

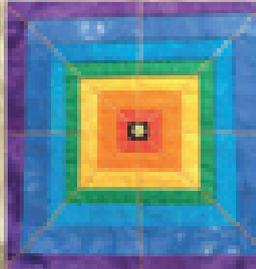
RYEDALE CARERS SUPPORT QUILT

'home sweet home'

a community project in a challenging year



2020 - 21





Ryedale Carers Support Quilt 'Home Sweet Home - 2020'

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Introduction

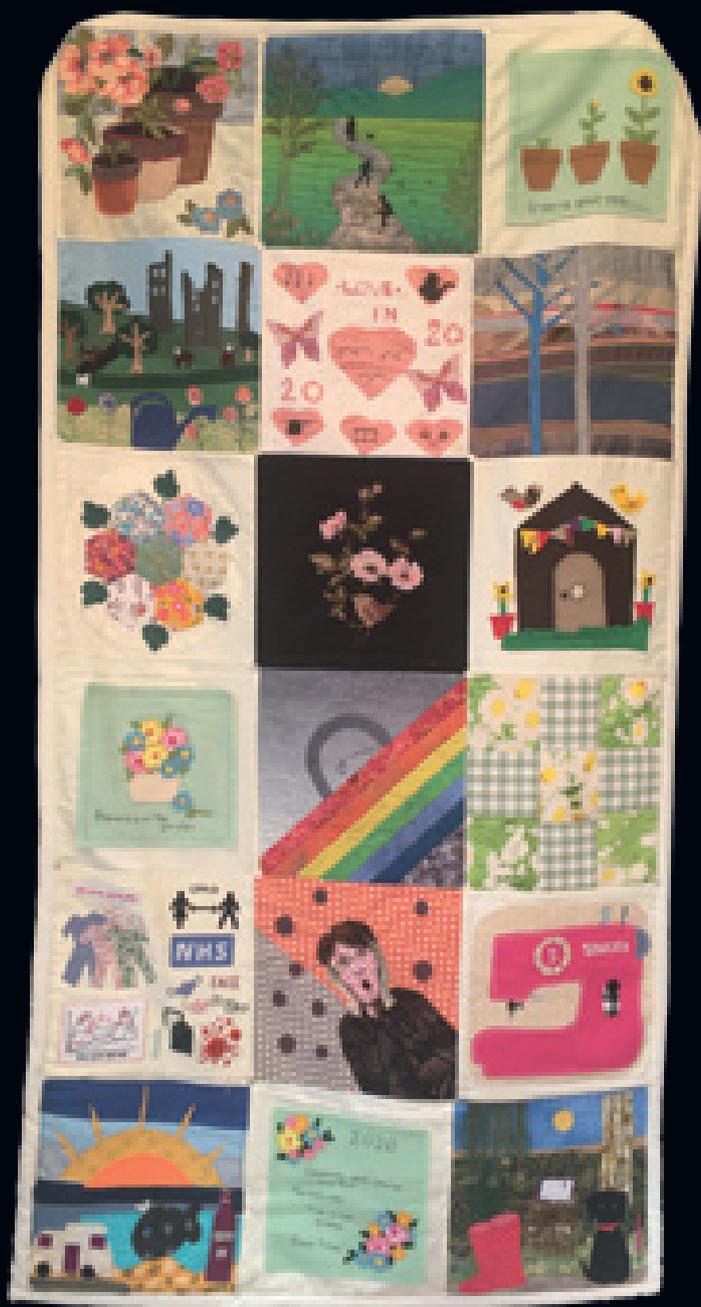
In November 2020 we sent out a call to anyone who enjoyed sewing. We asked if anyone would be interested in creating a Ryedale Carers Support Quilt. The idea being to create a quilt which embodied what 2020 meant to those living in Ryedale.

We had a great response with 20 ladies taking up the challenge, there was a wide range of experience and skill level but most importantly everyone was very keen to give it a go. Our talented and creative Quilters created a total of 36 squares, each square a personal story of what 2020 meant for them. Everyone's square is very unique with lots of different quilting techniques being used,

from patch work, applique, felting and embroidery. There's just so much to see.

Ryedale Carers Support would like to say a huge 'Thank you' to everyone who took part and especially to Pat Thompson who took on the massive task of sewing all the squares together to create the fantastic Quilt wall hangings.

The overriding message is one of hope and resilience in a time of great uncertainty. The quilt and this booklet will be a reminder to all of us that working together on a shared project is the greatest tonic.





Nancy Coates

My garden is a very precious space shared initially with my husband and then sadly on my own after his death.

Time was spent there pottering, dead-heading, planting out and watching things grow. It is a peaceful circle surrounded by cheerful flowers.





Nancy Coates

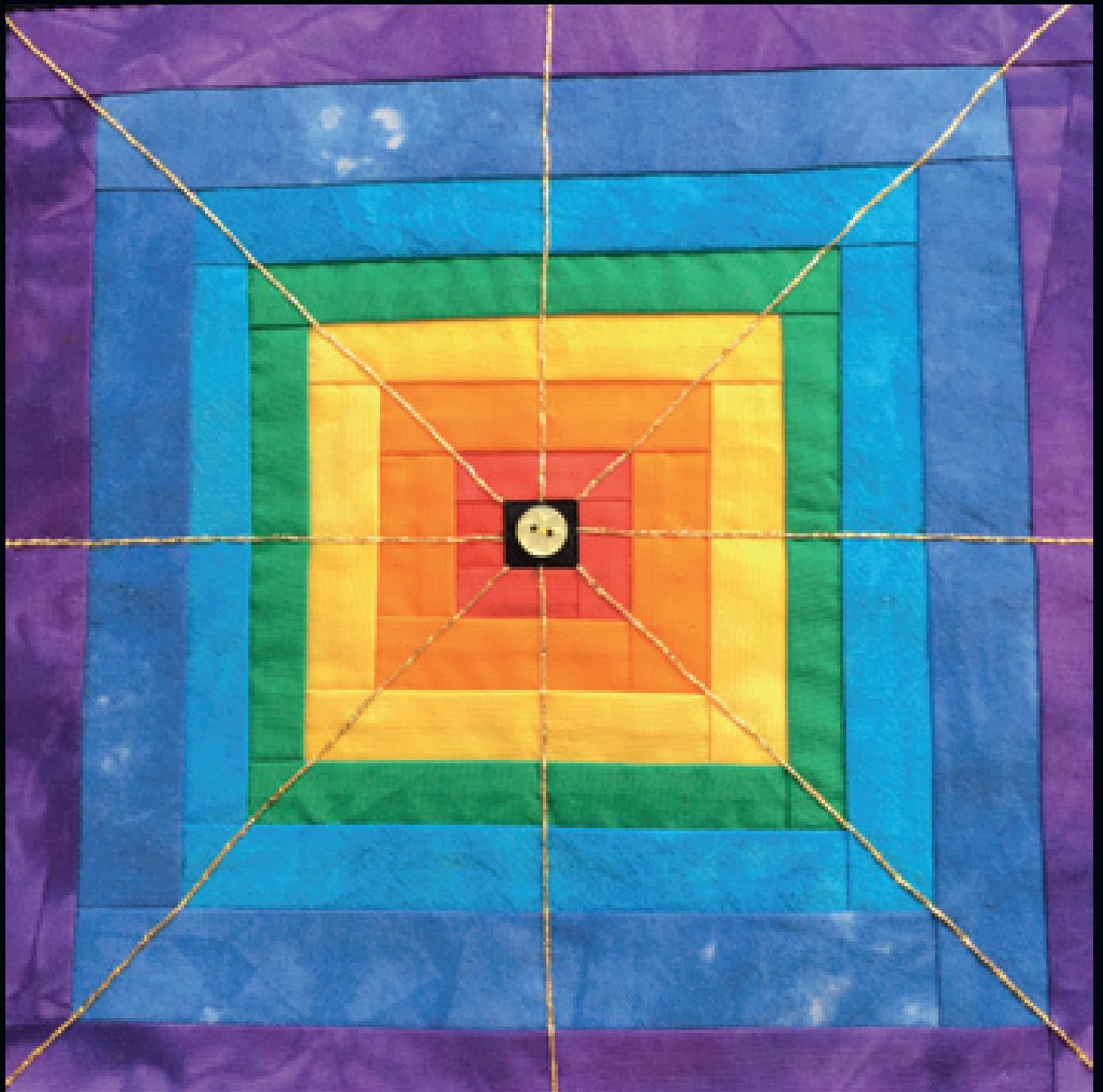
Although working in my garden could absorb me and help me look forward, my memories often flooded back – cricket matches we took part in, my grandson’s graduation – happy memories to fill the space.





Pat Thompson

When planning my first square I was filled with fear and dread for the people working on the front line in the NHS, with overwhelming numbers, lack of equipment and preparedness, so I expressed these feeling by 'patching' a dark tunnel. As time went by, the vaccine appeared so I added a light at the end of the tunnel.





Pat Thompson

Having expressed my concerns for others suffering more than me, I planned to represent my garden where I had time and energy to enjoy the space and also individual flowers – their colours, shapes and scents.





Pat Thompson

Time was a gift as was the peace and sunshine of 2020 – time to ‘stand and stare’. Walking the dogs through the woods, watching trees come into leaf, the flowers come and go and listening to birdsong, able to look up at the sunny blue sky of spring without falling in the mud of winter. Time to look up in my books what I was seeing and hearing. Then home, still time to curl up with a book and a cup of tea.





Amy Abbott

The dark coloured square represents my time in New Zealand meeting Marigold our lovely new granddaughter. The fabric is representative of New Zealand.



Marigold Abbott
Born 24 Feb 2020
New Zealand

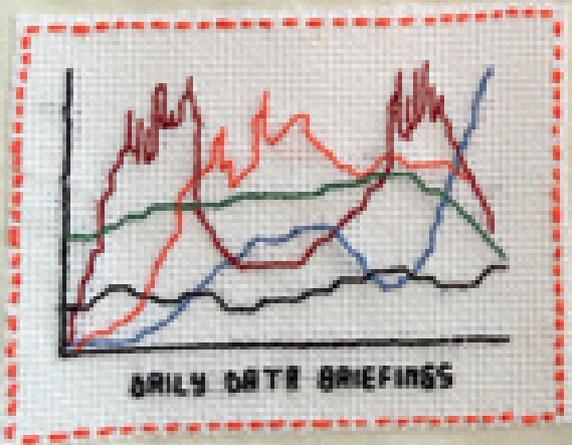




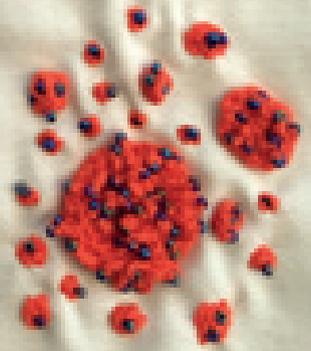
Amy Abbott

This square represents the rest of the year and my memories of the chaos when I arrived home.

SEWING SCRUBS



NHS



162021



Pam Jones

Time For

Time for sewing

Time for birdwatching

Time for gardening

Time for baking

Time for walking

Time for joy





Pam Jones

Time For

Time for sewing

Time for birdwatching

Time for gardening

Time for baking

Time for walking

Time for joy





Catherine Moss

On the 1st March 2020 we set off to New Zealand via Singapore to visit our son and girlfriend – before Covid got a grip in the UK.

We picked a campervan up in Auckland North Island, visiting some beautiful places including whale watching and vineyards on a wine tasting trip.

We crossed to the South Island on a ferry across the Cook Strait. We saw some beautiful sunrises and sunsets on our trip of a lifetime.





Catherine Moss

On our return, the UK went straight into lockdown. An unbelievable change to our carefree trip! I had a CT scan the day after we arrived home, just a check-up scan. My mobile became my lifeline to:-

- My family represented by the various buttons
- My volunteer colleagues of NYMR
- To provide knitted hearts for Covid deaths / families
- To contact friends and arrange picnics
- To order plants
- To be a telephone buddy for Macmillan (as a month after my scan I found out I had lung metastases, thankfully now disappeared)
- To shop for the vulnerable (which I later became after my results)
- And of course, to stay in touch with RCS clients.

The flowered face represents the masks we had sent to us. The purple phone wires represent peace, pride and magic – something I have found on making these quilt squares.



CM



Jane Sanders

My children's bedroom curtains!!





Jane Sanders

My children's bedroom curtains!!





Alex Holford

Every morning I walk with my terrier dog Bertie through the Glebe, then round the back of the remains of the 13th century Sheriff Hutton castle to collect the paper from the village shop, passing a ewe with twin lambs and 2 cows with their calves, meeting other dog walkers or just people out walking. I also created a new garden as we only moved to a new house a year ago. It was these two daily routines and interests that kept me going through the covid year!







Deborah Burton & Shirley Browell

Teapot

Inspiration for lots of cups of tea out in the garden.



cups of tea in the garden



Deborah Burton & Shirley Browell

3 plant pots with seeds

Having been unable to visit garden centres we decided to grow our own.



Growing your own



Deborah Burton & Shirley Browell

Vase of flowers

Picking our own from the garden and creating bunches rather than the garden centres and shops.



flowers from the
garden



Deborah Burton & Shirley Browell

New crafts

Lockdown wasn't too hard for us, we enjoyed being in the garden together and learning new crafts together.



2020

LEARNING NEW CRAFTS
WITH MUM

TEA AND CAKE

TIME IN THE
GARDEN

GOOD TIMES!







Gillian Kent

Walks in the countryside

The pandemic made us appreciate the countryside much more. Somewhere to escape the constant bad news of the virus, a location for long walks and a breath of fresh air. A place to think of loved ones, and hope for better times ahead.





Denise Hughes

My sewing machine preserved my sanity during 2020. At the start of the pandemic, PPE was in short supply so I made scrubs, bags and masks for my NHS colleagues and friends.

Due to their generous donations, I was able to raise money for Alzheimer Research. My dear mum, who taught me to sew at young age, had died of this terrible disease two years ago so it felt only fitting that this charity should benefit.

HANDS



SPACE



FACE



STAY SAFE



PROTECT THE NHS



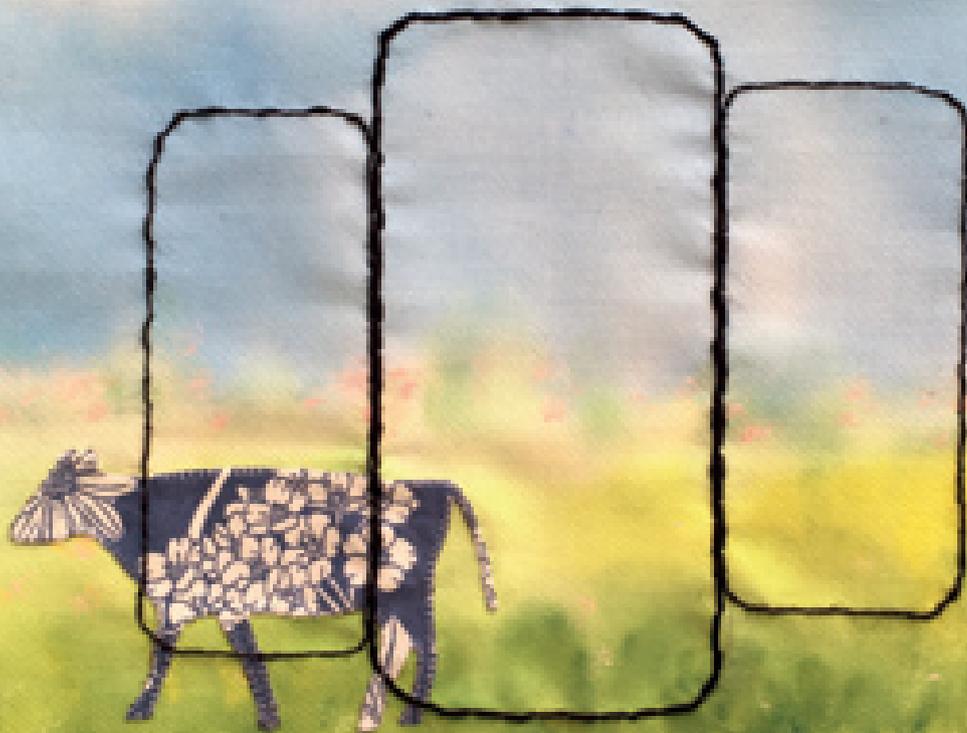
Madeleine Wuidart

Feeling the beauty, space and peace of the natural world more intensely, as traffic disappeared from the roads and humans gave way to wildlife.

Life would be forever framed, it seemed, through the lens of a mobile phone or a zoom meeting, changing how we all interacted.

A parcel arrived with a note: 'Stay Safe!' and a smiling emoji. I've written those heartfelt words so many times to friends over the last year.

The mysterious yet moving sight of a lone Friesian cow, making her slow and purposeful way across the unfenced land opposite, which I saw when I woke very early one morning. Not a normal event, but then nothing was 'normal' any more.



stay safe!



Jill Gardner

The landscape picture that became my square came about through walking in the countryside during lockdown.







Carol Stevens

To prevent burnout and to take some time for me I decided I really needed to find a hobby I could do at home. Normally I would love to be out and about walking, catching up with friends and family or visiting the sea to watch the wildlife. Unfortunately due to covid none of these could happen therefore I decided to treat myself to a sewing machine and learn to sew. Having not used a sewing machine since school (many years ago) I started slowly teaching myself different stitches and techniques and have so far made 2 face masks, 2 cushions, 8 napkins, A small bag and a pair of oven gloves. I'm no expert by any means but it was a really nice way of taking time out and giving me something else to focus and concentrate on.

I have really enjoyed this quilting project as it has enabled me to reflect on what a year 2020 was, the ups and the downs and to get back in to doing something creative.



SINGER

S



Hedy Gibbs

Rainbow Panel

The rainbow represents the NHS as the forefront of the pandemic, the clapping hands, the public appreciation of their work.

The vaccination as the light at the end of the tunnel. The stars, a memory of all loved ones who have died as the result of this pandemic.





Hedy Gibbs

Landscape Panel

My appreciation of living in a beautiful rural area during Lockdown. Being able to exercise in the countryside on my doorstep, enjoy my garden and the open air. The bottom left bushes have 7 flower hearts (unfortunately didn't come out as clear as I wanted) representing my closest family members who do not live locally, who I have greatly missed, especially the love and hugs from my grandchildren. This sentiment is surely replicated by so many other families.



HOME SWEET HOME

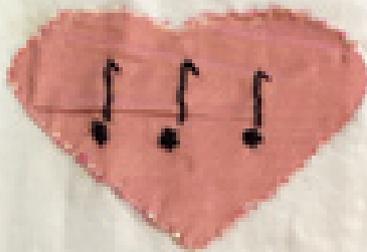




Sue Ormiston

Love in 2020

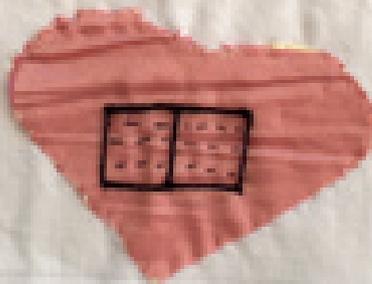
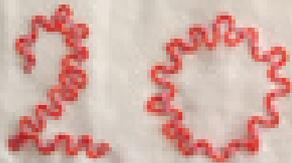
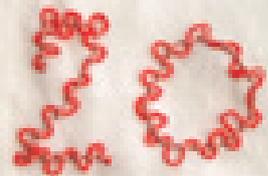
This square was made to show how much love, friendship and kindness of family, friends and strangers has meant at this time, and how important pets and interests are in keeping going.



• LOVE •



IN







Dawn Treacher

In 2020, living in a very small bungalow in lockdown my sanctuary was in Geraldine my caravan parked in the garden. In her I wrote a novel which I published later that year.





Dawn Treacher

2020 was the year I learnt to grow things from seed. Nurturing my flowers and later enjoying them was a real escape for me.





Barbara Jameson

Working in the NHS

This square represents working in the NHS during the pandemic. The candle is both a sign of hope and a reminder of our colleagues affected physically, mentally and emotionally by the events of 2020.





Barbara Jameson

A Floral Reflection

During the first lockdown and its isolation, it was a great comfort to be able to sow seeds and watch those plants develop, grow and blossom.







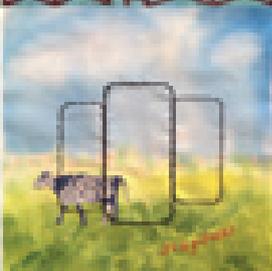
Ryedale Carers Support

Ryedale Carers Support is a local voluntary organisation and registered charity that provides practical and emotional help for carers, the people they care for and older people living on their own.

We provide a carers support group; a sitting service to give carers a break and the My Neighbourhood project provides a befriending service for older people living alone and activities that reflect the needs of the people we support, both online and face to face.



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Ryedale Carers Support Quilt 'Home Sweet Home'

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